

Profiles



Profiles usually focus on an aspect of a person, such as their career, accomplishments, or passion project.

CLASSIC fm Heroes



Federico Mompou may not be a typical hero, but to pianist **Stephen Hough**, this gentle Spanish composer is perfection personified

Federico Mompou is not my favourite composer. Indeed, such a choice would be an eccentricity for anyone – except, perhaps, Mrs Mompou. But his unique voice, with its fondness for mantras, bells and the songs of children, has seduced many. His life was unremarkable. He was born in Barcelona in 1893, moved to Paris in 1921 and returned to Barcelona in 1941 where he died in 1987 – a biographical sonata form for a man who wrote only little pieces. ‘Small is beautiful’ was a late-20th-century discovery and Mompou was someone who, in a complex, bewildering epoch, had something simple to say and found the perfect way to say it.

This most unheroic man is a hero of mine for a number of reasons. To begin with, his ‘Jeunes filles au jardin’ (from *Scènes d’enfants*) was on the very first record I owned and I was captivated as a child by its haunting, melodic and lilting accompaniment. I learned it as soon as I could and have played it as an encore more than anything else in my repertoire. It has become a close friend – a good companion in the closing moments of countless concerts. However tired, far from home, or bad the piano, this magical little piece always manages to cast its spell.

Mompou and his music embody many of the virtues that I would be happy to have acquired by the end of my life: simplicity, honesty, transparency, joy. I have just published a small book on prayer, but I know of no other musical example that encapsulates the spiritual world more genuinely than Mompou. Bach may reveal to us a dizzy vision of God that is bigger than we can grasp, but Mompou reminds us more of that extraordinarily ordinary scene after the Resurrection when the

Son of God chose to cook breakfast for His disciples. Mompou is not a head-in-the-clouds spirituality, but rather divinely earth-bound. Listen to his *Canciones y danzas* where song and dance, with their spittle and soil, are a human expression to cherish, and thus a divine one too. He is spiritual, without being self-conscious or self-righteous. Within the

His spirituality is divinely earth-bound

scope of his small pieces he finds a perfection that is in itself like a prayer; and his music smiles – a gentle, whimsical smile, free of guile or cynicism.

He recorded all of his piano music and, for me, he was a great virtuoso, even though there are few notes. He knew how to treat the strings of a piano like bells, whether ringing out with power or whispering in the wind. He knew how to use *rubato* with confidence and generosity, allowing phrases to be as free as the singing lines of Gaudi’s architectural miracles on the streets where he lived. His expansive style was languorous without being lazy.

Making records can be very stressful, as ideals and practicalities fight for space. But when I made my Mompou CD it was the easiest experience I’ve had; not because of the pieces’ simplicity, but because playing his music is like a form of contemplation: once you start, something outside of you takes over. ■

• *Stephen Hough is the RLPO’s guest artist-in-residence during March. Turn to page 83 for details of two special Evening Concerts featuring Stephen, on 7 and 8 March.*

Stephen Hough’s new book, *The Bible As Prayer*, is available, priced at £9.99, from Continuum, ISBN 0-8264-8305-4

FEDERICO MOMPOU THE ESSENTIAL COLLECTION



Mompou: Piano Music
Stephen Hough (piano)
Hyperion CDA66963



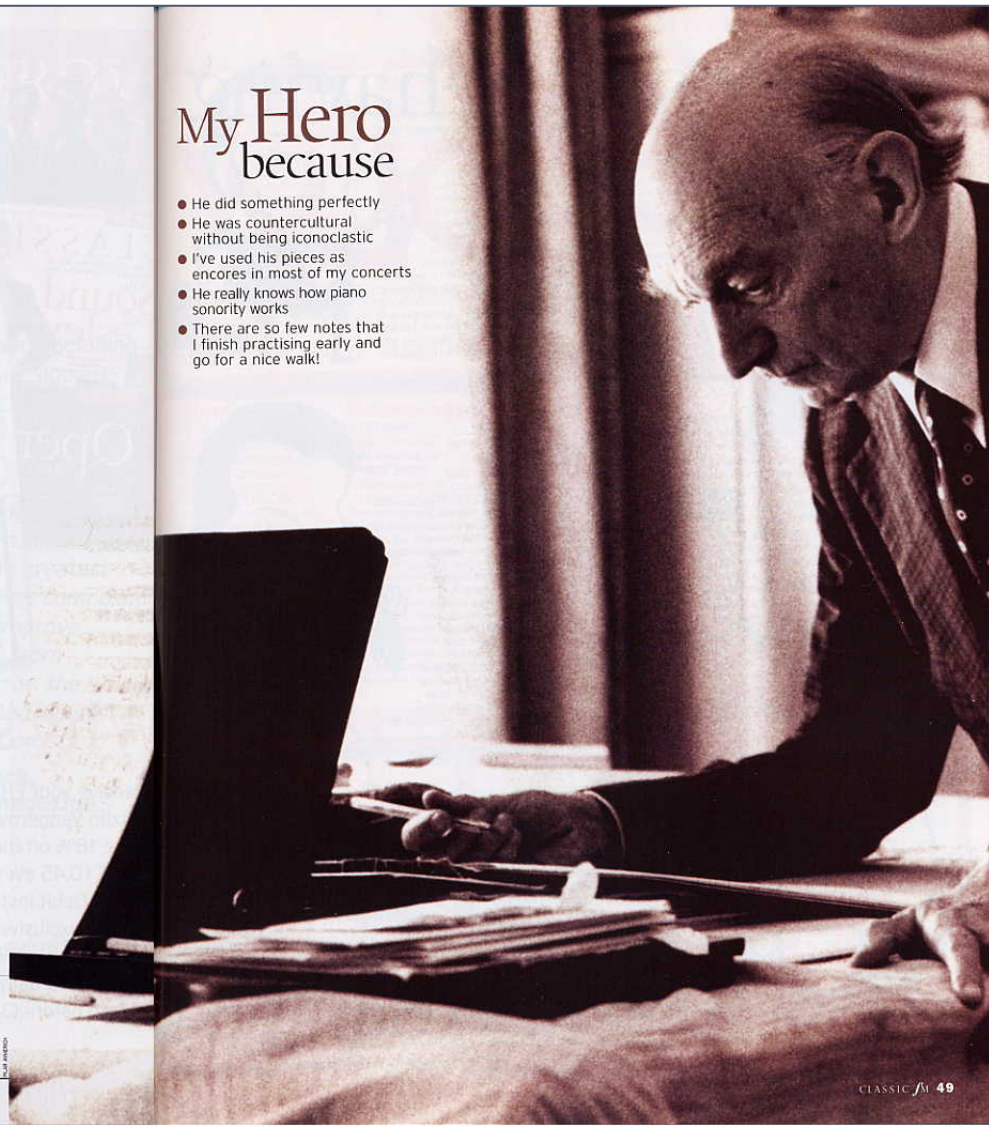
Mompou: Canciones y danzas, et al.
Federico Mompou (piano)
Ensayo 9727



Mompou: Suite Compostelana; Canciones y danzas, et al.
Peter Fletcher (guitar)
Centaur Records CRC2588

My Hero because

- He did something perfectly
- He was countercultural without being iconoclastic
- I’ve used his pieces as encores in most of my concerts
- He really knows how piano sonority works
- There are so few notes that I finish practising early and go for a nice walk!



Two Filipino talents are taking their careers to new heights as they make their mark in the international fashion industry

BY CAI SUBIJANO

DESIGNER DREAMS

US-BASED FILIPINA DESIGNER JOANNE CORDERO REYES WAS HAILED AS THE NEXT BIG THING WHEN SHE CAME OUT WITH HER OWN LABEL, VICENTE VILLARIN. NOW A MEMBER OF THE CAROLINA HERRERA DESIGN TEAM, MEET THE YOUNG PINAY MAKING WAVES ACROSS THE BORDER.

GLOBAL INDIVIDUAL

FILIPINO FORWARD

Two Filipino talents are taking their careers to new heights as they make their mark in the international fashion industry

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How does it feel to be a part of the Carolina Herrera design team?

I feel honored and am so proud of myself to be part of such an amazing and legendary design house and team.

Your own label, Vicente Villarin, has been described as very feminine and romantic. How would you describe your own design aesthetic?

My design sensibility comes naturally to me, but it has been trained over the years by personal taste and years of experience. There has always been a sense of classicism in my designs and in my selections in life. This may stem from my admiration as a child for my grandfather's manners and attire. Vicente Villarin is a work in progress. It is my baby that I try to protect and I am happy that it grows in a natural and positive direction.

Did your aesthetic allow you to make a seamless transition from Vicente Villarin to Carolina Herrera?

They are both two different types of brands with two different types of clientele, but my personal taste and admiration for classicism and sophistication make it a natural transformation. My design aesthetic depends on the image of the brand I have to

relate to and design for. I love experiencing new things and so I would not rule out venturing off to discover new territories.

You've had several internships under Vivienne Tam, Jill Stuart, Maggie Norris Couture and House of Diehl. Moreover, you have worked for Ji Hyeo Couture, Reema Acra, J. Mendel and Monique Lhuillier. What drew you to those labels and how have they influenced your designs, collectively?

I was drawn to the brand image they try to present and the challenge to adapt myself to their design aesthetic. Each is an addition to my professional and technical expertise.

Under Vicente Villarin, you have been hailed as one of the Top 10 New Designers by Style.com and the Top Five Designers To Watch by NY Magazine, among many other accomplishments. Plus, you have dressed celebrities like Emmy Rossum, Christina Ricci and Freida Pinto, which is considered as one of the major milestones for many designers. Did you ever expect to accomplish so much at such a young age?

INDUSTRY DARLING. Joanne's entrance into the New York fashion scene was met with rave reviews



TOP TO BOTTOM Alison Krauss in Vicente Villarin for the 51st Grammy Awards; Sarah Michelle Gellar donning a dress from Vicente Villarin's 2009 collection for the Glamour's Women of the Year Awards

For me, it has always been about discovery and experience. I feel that there is a lot more to explore. I love to learn and challenge myself. We are only given one life and so I love to take risks and to experience and see the world.

Are there other personal goals you hope to achieve as a designer?

I feel I am living the goals I have ever wanted or dreamt of for myself as a fashion designer. To experience a couture house in Paris or Milan or to experience designing for theatre or film would be a level far beyond what I do now. That I believe would be an amazing opportunity.

Images courtesy of VICENTE VILLARIN

“In any business, clients can be unpredictable, and when you’re working with animals every single day, it’s a given. But for Melissa Bruce of Clever Paws, this is what keeps it interesting. A love of all things dogs means her work is not just a way to pay the bills, it’s a passion.”

BRIEFCASE

The Sunshine Coast is full of amazing people – each issue we showcase two successful locals doing great things in their field.

must love dogs.

words jessica williams | photography shawn abrams



In any business, clients can be unpredictable, and when you're working with animals every single day, it's a given. But for Melissa Bruce of Clever Paws, this is what keeps it interesting. A love of all things dogs means her work is not just a way to pay the bills, it's a passion.

And it was this love of animals that meant that when it came to choosing what Melissa would do with her life, there was really no other choice. "I have never been interested in anything else enough to actually pursue a career in it! I have worked with and been passionate about dogs all my life. I started this business just after I turned 18, and I've simply never looked back."

With dreams of joining the Australian Air Force as a military dog trainer driving her forward, everything changed when a head-on collision with a drunken driver forced her to re-evaluate her future. No longer eligible for her dream job, it was the help and inspiration of the dogs she was training during recovery that kept her optimistic about the future.

Training and attempting to modify the behaviour of often difficult and unrelenting clients means that the job does come with some pressures which do not

accompany other careers. "I do this job because I love working with dogs so much, but dealing with the highly emotional side of working with dogs, where I am often the last step before the dog is re-homed or even put down, can be hard."

While there are challenges that accompany working with man's best friend, the good moments certainly outweigh the bad. "While I was travelling and working through Queensland and the Northern Territory, there was this little border collie puppy who was about eight weeks old. Every time she saw Storm (my very fluffy Alaskan malamute) she would run and hang off his tail like a mad dog! She thought it was the best fun ever because he could hardly catch her, and she was so tiny she'd just growl and hang on to his fur like a little koala."

While her clients can often be irritable and sometimes hard to understand, Melissa has made a career out of finding a way to get through to her non-human clients. The language barrier may prove to be a hurdle at times, but Melissa is doing her best to ensure that every dog has its day. ■

“It’s most definitely an employee’s market out there, and no one better understands the importance of employing the right people and keeping them happy than Michelle Faulkner, director of Essentials 4 Business.”

entrepreneurs are no exception. With global experience and through downright hard magazine finds out the secret to their successes.



essentials for success

words: all grant ■ photography: michelle hill

With a focus on networks and making them work for her, Michalle Faulkner was bitten by the small business bug and hasn't looked back.

It's most definitely an employee's market out there, and no one better understands the importance of employing the right people and keeping them happy than Michalle Faulkner, director of Essentials 4 Business.

"Gone are the days when you employed a great candidate, showed them to their desk and left them to their own devices, hoping they would do the best by your business," Michalle says. "You have to look after them, now, provide training, ensure effective communication and reward them if you want to keep them."

Essentials 4 Business provide human resources (HR) assistance to small, medium and large businesses. In essence a mobile human resources office, the company offers the suite of services an internal HR manager would offer, but on an as-needs basis, ideal for business that can't afford a full time HR manager or simply require additional resources.

Michelle, who moved to Caloundra 33 years ago, started Essentials 4 Business in 2005 after reaching a crossroads in her career. After much consultation with her husband, she decided to take 12 months off work so she could focus on spending time with her two boys, now aged 14 and four. However Michalle was quickly bitten by the small business bug and soon started to think about starting her own venture.

"Taking the time off gave me the opportunity to reassess where I was heading with my career so I sat down and compiled a list of what I loved doing and what I never wanted to do again," Michalle explained. "With a background in administration and recruitment, HR was clearly my passion so it made sense to take the next step and start a small business doing what I loved." After three weeks, the business plan was written, the company name registered and Essentials 4 Business was launched. Michalle hasn't looked back.

The Essentials 4 Business team of three works with their clients to establish strategies around staff retention, and whilst they offer fee-for-service recruitment, they are focused on educating clients on how they can successfully recruit and retain staff themselves.

"Placing the candidate is only half the battle as the real challenge is to work out how to keep them happy and fulfilled.

I worked for five years placing people in jobs but unfortunately, once the candidate was placed, more often than not the necessary systems to support them were lacking so the relationship fell down. Starting a business focused on providing these systems and tools to local businesses to ensure a happy workforce was a logical step," she explains.

Essentials 4 Business services the HR needs of up to 45 clients, from small businesses with two or three staff members to large businesses with 135 employees. The company's success has stemmed from the development of a strong referral network, something Michalle is very proud of. "About 90 percent of my business is referral-based, and having a client refer you work is a fantastic feeling."

Michalle attends a minimum of six personal development courses, workshops and training opportunities each year to ensure she remains across new trends, systems and legislative changes.

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Beyond running Essentials 4 Business she is an active member of the Sunshine Coast Business Women's Network and for the past two years has run their successful mentoring program. Michalle was a finalist in the Network's 2007 Awards (micro business category), has been nominated again this year and will also contest the AIM's 2008 Young Manager of the Year Awards. Michalle is clearly a passionate person. She is passionate about her business, about providing the highest quality service to her clients, about contributing to her local community and about being the best mum and wife she can be.

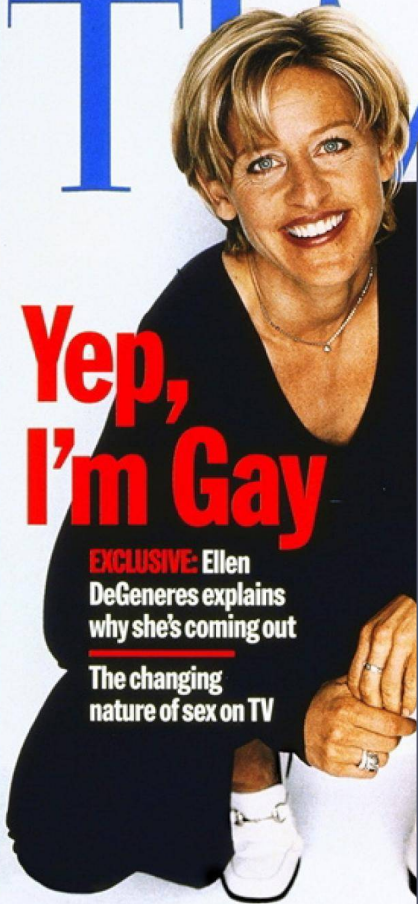
I think we can all learn a little something about 'human resources' from Michalle Faulkner, a most resourceful human indeed! ■

APRIL 14, 1997

TIME

Yep, I'm Gay

EXCLUSIVE: Ellen DeGeneres explains why she's coming out
The changing nature of sex on TV

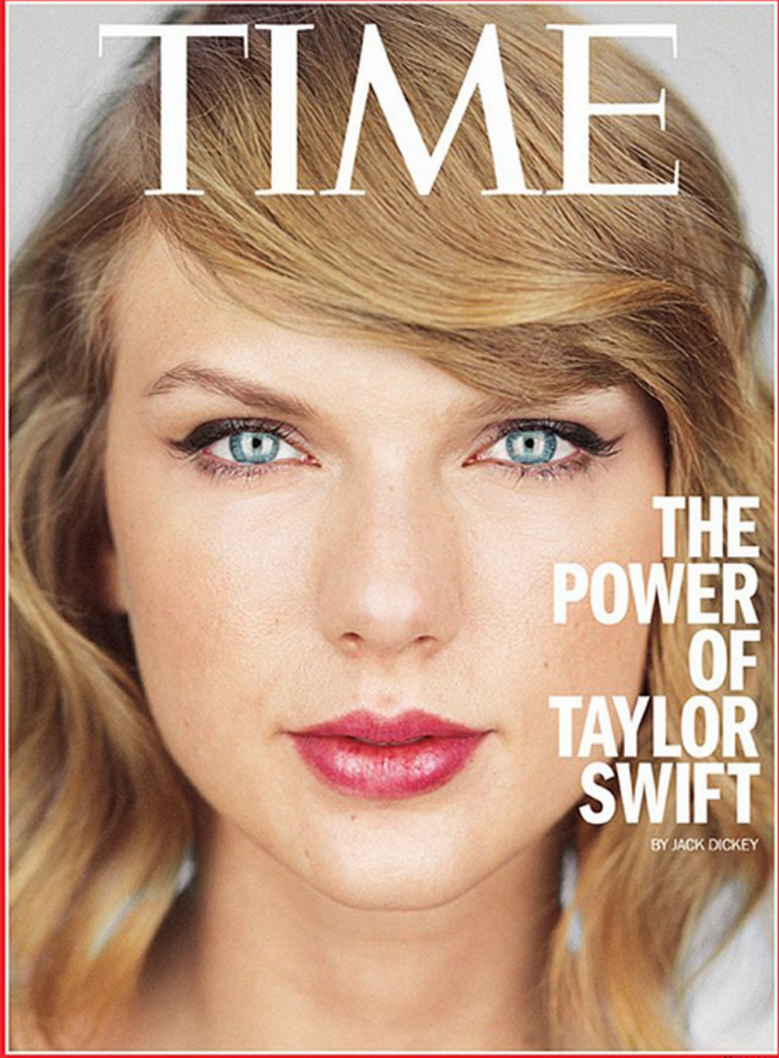


NOVEMBER 24, 2014

TIME

THE POWER OF TAYLOR SWIFT

BY JACK DICKEY



JOAN LUNDEN'S 'STRESSFUL' PREGNANCY



OCTOBER 6, 2014



EXCLUSIVE JOAN LUNDEN FIGHTS CANCER

'I WILL BEAT THIS'

The beloved former *Good Morning America* host on her inspiring, emotional journey

Step 1

Choose an interesting and timely

_____*

*Person

*Business, organization, or group

*Place (e.g. community or historical landmark)

*Event (e.g. annual concert, large fundraiser)

Step 2

Do background research: learn what you can ahead of time to prepare appropriate interview questions.

A good profile interviews the subject AND others, such as close friends and colleagues, fellow event organizers, etc. Decide who you will conduct supplementary interviews with.

Step 3

Develop interview questions that lead the interviewee to describe the subject's:

Past, present, and future

Accomplishments

Goals and dreams

Beliefs and ideas

Step 4

Prepare for the interviews by:

Introducing yourself and the article's focus (give the interviewee time to mentally prepare)

Setting up a time/place to meet

Arranging equipment (questions, writing utensils, recording device, camera)

Preparing your physical presentation (e.g. dress, breath...)

Arriving 5-10 minutes early; wait patiently

Step 5

Conduct the preliminary interview:

Ask the easy questions (“describe your job”, etc.)

Don’t be too set on your questions—
follow the flow of conversation

Take notes (e.g. the setting, interviewee’s
appearance and body language)

Step 5, continued

At the end, check over your question list. Did you forget anything important?

Ask to take the interviewee's photo
(take at least two!)

Thank the interviewee; explain you may contact them later for follow-up info

Step 6

Conduct your supplementary interview(s).

If conflicting information comes up, be sure to find out *for sure* what the truth it.

Step 7

Outline your article:

Cut out boring information

Organize facts and quotes

Look for gaps in information (fill as needed)

Notice interesting tidbits for use as headline, sidebar, etc.

Step 8

If needed, prepare and conduct follow-up interviews, with the interviewee or other people.

Step 9

Finish writing your first draft, including choosing the photo(s) to accompany it:

Open with something interesting the interviewee said or did—paint a picture!

Split the story into sections, with only one main idea per paragraph; consider the most effective order of information

Include at least one quotation per paragraph

End with a strong sense of who the person is, done best by using a strong quotation

Step 10

Check your story:

Edit and copy edit your work.

Fact check! Don't believe everything you're told.

As a courtesy, you can show the article to the interviewee. Be clear as to whether you are open to their suggestions for changes.